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Field Chapel

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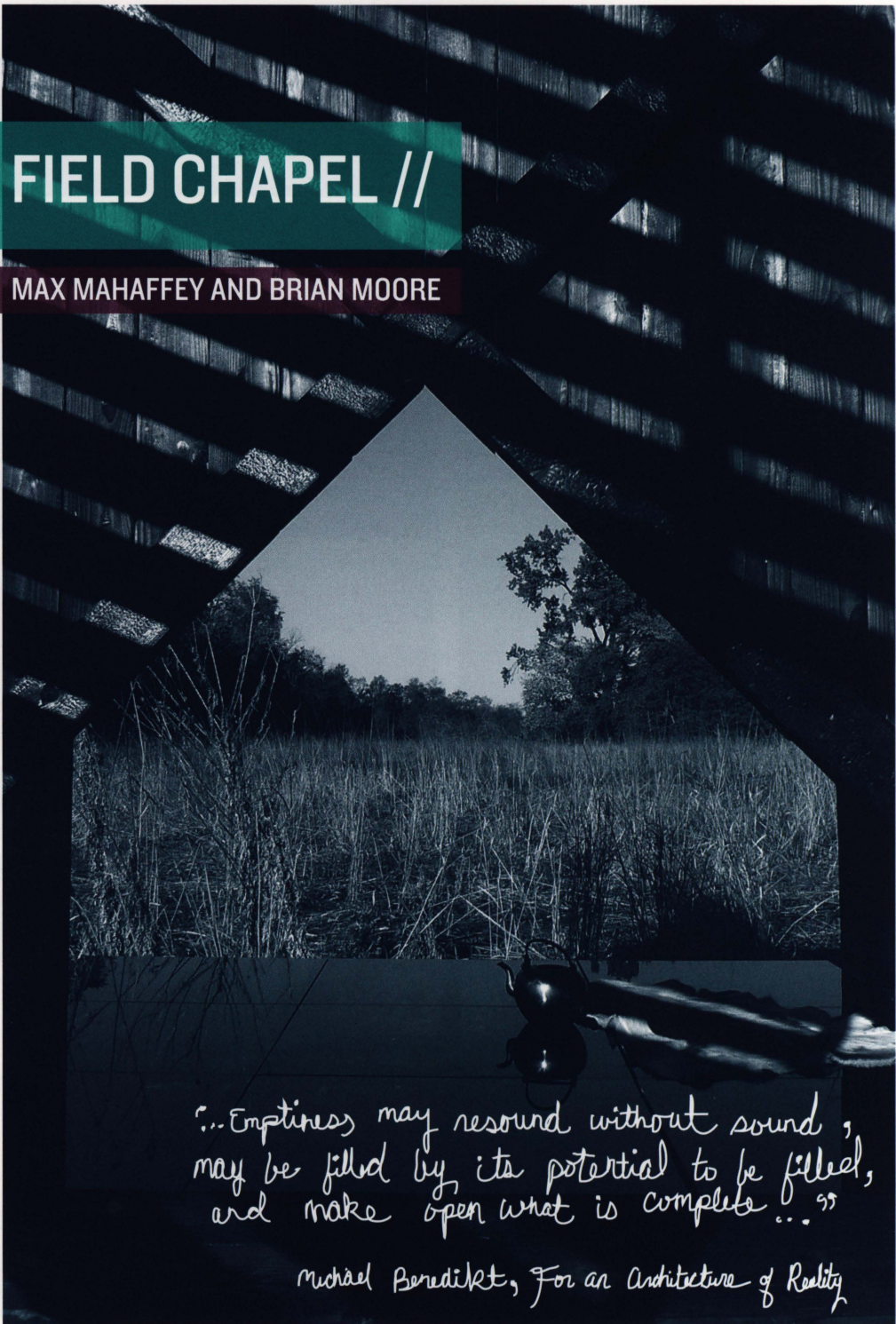
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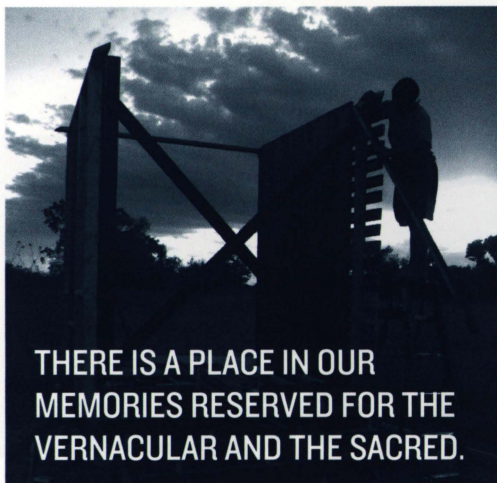
FIELD CHAPEL //

MAX MAHAFFEY AND BRIAN MOORE



"...Emptiness may resound without sound,
may be filled by its potential to be filled,
and make open what is complete..."

Michael Benedikt, *For an Architecture of Reality*



We remember the corncrib – the weathered red paint on the wooden slats; the refuse of birds and rodents that have passed through it; the crossing wood members supporting its sunken roof. The crib belongs in these midwest landscapes.

We remember the temple – the faded wooden floorboards beneath our bare feet, creaking as we softly move from one space to another. The emptiness in the atmosphere allows nature to fill our thoughts. There is a place in our memories reserved for the vernacular and the sacred.

The chapel is intended to encourage reflection and evoke a spirit of inquiry. It is a slow space. Throughout the semester we have resisted the prescriptive processes typical of our educations. In lieu of orthogonal drawings, we made small haphazard mock-ups and kept our drawings brief and gestural. The labor of torching and cleansing wood allowed us time to reflect and approach the more oblique aspects of architecture. Through these gestures, the act of making came into focus.

